

The Myth Of The Dreamcatcher

♩=120

Bossa

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Intro

Musical score for the Intro section. It consists of three staves: two treble clefs and one bass clef. The key signature has one flat (Bb). The time signature is 7/4, which changes to 3/4 in the fifth measure. The first four measures are marked with a whole rest in both treble staves. The bass staff contains a rhythmic pattern of eighth notes and quarter notes. The fifth measure is marked with a 3/4 time signature and contains a melodic line in the bass staff. The sixth measure returns to 7/4 time. Chord symbols are placed below the second treble staff.

Chord symbols: B \flat Δ 7/E \flat G Δ 7/A C Δ 7 B m7 A m7 A Δ 7/D F \sharp Δ 7/A \flat B Δ 7 B \flat 7sus A \flat 7sus

A Theme, Soloform:

6

Musical score for the first system of the Theme, Soloform section. It consists of three staves: two treble clefs and one bass clef. The key signature has one flat (Bb). The time signature is 7/4. The first treble staff contains a melodic line starting with a sixteenth note. The second treble staff is marked with a whole rest. The bass staff contains a rhythmic pattern of eighth notes and quarter notes. Chord symbols are placed below the second treble staff.

Chord symbols: D \flat Δ 7 F m7 C m7 B \flat m7

10

Musical score for the second system of the Theme, Soloform section. It consists of three staves: two treble clefs and one bass clef. The key signature has one flat (Bb). The time signature is 7/4. The first treble staff contains a melodic line. The second treble staff is marked with a whole rest. The bass staff contains a rhythmic pattern of eighth notes and quarter notes. Chord symbols are placed below the second treble staff.

Chord symbols: E \flat m7 D7sus G m7 C7sus

2

B

14

B Δ 7 E Δ 7 E \flat m7 A \flat 7sus

C

18

D Δ 7/G B Δ 7/C# E Δ 7/A E \flat m7 D \flat m7 D Δ 7/G B Δ 7/C# E Δ 7/A D#m7 C#m7

22

G Δ 7/C E Δ 7/F# A Δ 7/D G#m7 F#m7 A Δ 7/D F# Δ 7/G# B Δ 7/E A#m7 G#m7

26

A Δ 7/D F# Δ 7/G# B Δ 7/E A#m7 G#m7 D7 \flat 9 \sharp 11

D

29

Chord progression for system D:

- Measure 29: G m7
- Measure 30: G m7
- Measure 31: A m7 phrygian
- Measure 32: A m7 phrygian

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33

Chord progression for system D (continued):

- Measure 33: G m7
- Measure 34: G m7
- Measure 35: C7sus
- Measure 36: C7sus

B2

37

Chord progression for system B2:

- Measure 37: BΔ7
- Measure 38: EΔ7
- Measure 39: E^bm7

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40

Chord progression for system B2 (continued):

- Measure 40: A^b7sus
- Measure 41: A^b7sus

End Soloform

4



Coda

42

Musical notation for measures 42 and 43. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. Measure 42 features a B Δ 7 chord, and measure 43 features an E Δ 7 chord. Both measures end with repeat signs.

44

Musical notation for measures 44, 45, and 46. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. Measure 44 features a B Δ 7 chord, measure 45 features an E Δ 7 chord, and measure 46 features a C Δ 7 chord. Measures 44 and 45 end with repeat signs, while measure 46 ends with a final cadence.